

嘉永壬寅年霜月四月初五日
いふるに、延宝四年の乙未夜中、武蔵守、

浪花大地震次第ちう所そ

天満天神井戸かき大
 くらきまふ東の町を流
 門限くぐりけし道あり
 づゝにみかきこまふ井
 戸をぬきふゆに候ふ人
 一あち河合はけふぬき
 ぬき大づき石動く本中
 ひりてうはたにけし外
 ひとさ中のみだき大
 そん一歩門式境あり
 のいひけし東あり
 かきぬき

▲壹拾とあるのは

くわうたゞと云ふ外に
中々あり

新にうゝ向多行と云む
 けしとありと云ふ 大なる
 の解下と云ふ 以て天候
 一なるといふ又 趣多と
 福多といふ天神大なる
 日と云ふ 名をたてられし
 新なる乃高所大なる
 師おのりと云ふ 又と
 常空阿かたう 大主亮
 花大なると云ふ 趣の
 あり 以て古下月余と云ふ

而後家立然くづまふ下家
大くづまふにむし毎々
本家たづまふ而後家た
大くづまふ外にむし
大くづまふ外にむし

[illegible]

日中の天祐を蒙る大
 なる事には天祐を蒙る
 事少くは天祐を蒙る
 事多しと云ふ事なり

古國を以て東大地を指すは并
 来多る大なり難くくつかさ
 成に九河くは古なるは流るる
 大なりしゆなり

とては、此の地を、八ヶ岳
と云ふ。今、あつゝ、
遠く、八ヶ岳、と云ふ、
と云ふ。

[illegible]

ぬれを愛くづき本をた
 きたはとも外も大に
 ぬれはたきくふふふふ
 ぬれはたきくふふふふ

A black and white photograph of a traditional Japanese building with a tiled roof, partially obscured by a large, light-colored, textured object in the foreground. The building features a prominent tiled roof and a wooden structure. The foreground object is a large, light-colored, textured mass, possibly a piece of fabric or a large object, which is partially covering the building. The background shows a dense, dark, textured area, possibly a forest or a wall. The overall composition is a close-up, focusing on the textures and forms of the building and the foreground object.

のたゞなる土籠を一方に土籠を置かずとも
 町家併に大くき土籠を置く
 かけ大にじの布もばらん
 ぬきくづけりては家

[illegible]

天まゝのうゝのゝ
 のぼく城や池島十三番
 築寺堀も一不あやう



Handwritten text in a cursive script, likely a manuscript or a collection of letters. The text is arranged in several columns, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of a personal or literary document.

藏書大音

Handwritten text on the left margin, possibly a title or a reference note, written in a similar cursive script.

Handwritten text in a cursive script, continuing the manuscript or collection of letters. The text is arranged in several columns, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of a personal or literary document.

